

MEGAN REED

Born Carmel, CA

Lives and works in Los Angeles, CA

EDUCATION

California College of the Arts, MFA, Painting, San Francisco, CA, 2015

Southern Illinois University, MA, Dramatic Literature, Carbondale, IL,

2001 Parsons School of Design, New School University, Graduate Painting Program, New York, NY, 1999

New York University, BFA, Drama, Tisch School of the Arts, New York, NY, 1996

SOLO AND TWO-PERSON EXHIBITIONS

Pacific Design Center, *Megan Reed*, West Hollywood, CA, 2022-2023

Halsey McKay Gallery, *What Color is the Sacred?* East Hampton, NY, 2022

Johansson Projects, *The Remnants*, Oakland, CA, 2020

Hausq Gallery, *Vitamin C*, installation and performance, Tucson, AZ 2018

Johansson Projects, *Rabble-Rousers*, Oakland, CA, 2017

QUALITY, *Trilitongue, Trilithong, Trilithon*, Oakland, CA, 2016

Land and Sea, *Teenage Mountain*, installation and performance, Oakland, CA, 2016

Zughaus Gallery, *Tuning In*, Berkeley, CA, 2011

Unit 24 Gallery, *Megan Reed - New Work*, London, England, 2010

SELECTED GROUP EXHIBITIONS

2024

Venice Family Clinic, Venice Art Walk & Auction, Venice, CA

2023

Institute of Contemporary Art LA, *INCOGNITO*, Los Angeles, CA

Shrine, *Cohort: LA Abstraction in Conversation*, Los Angeles, CA

The Pit, *We're Outta Here*, Glendale, CA

MASSIMODECARLO, *The Glover Group: A Los Angeles Story*, Milan, Italy

Long Beach Museum of Art, *Color Fields*, Long Beach, CA

Dallas Art Fair, Galleri Urbane, Dallas, TX

Galleri Urbane, *Stack and Smoosh*, Dallas, TX

2022

Ladies' Room LA, *GARDEN*, Los Angeles, CA

Angels Gate Cultural Center, *Magically Thinking*, San Pedro, CA

Institute of Contemporary Art LA, *INCOGNITO*, Los Angeles, CA

Anat Ebgi Gallery, *Impact: L.A. for Choice 2022*, Los Angeles, CA

Bozomag, *Ooze out and away, one how*, Pasadena, CA

NADA NY, Halsey McKay Gallery, New York, NY

2021

NADA Miami, Halsey McKay Gallery, Miami, FL

Harper's, *Melrose*, Los Angeles, CA

The Ekru Project, *Mazes, Microcosms, Mitosis*, Kansas City, MO

2020

Untitled Art Fair, Johansson Projects, *Beach Break Miami*, Miami, FL

Wonzimer Gallery, *Sense of Place*, Los Angeles, CA

MASS MoCA, Gallery 51, *The Space Between*, North Adams, MA

2019

Bozomag, The Barker Hangrrr, Pasadena, CA California College of the Arts, Alma Mater: Methods, San Francisco, CA Other Places Art Fair, The Barker Hangrr, San Pedro, CA

2018

Garis & Hahn, *THIS BODY*, curated by Victori+Mo Gallery, NYC, Los Angeles, CA

Pt.2 Gallery, *Interference*, Oakland, CA

Brooklyn Studios for Dance, *Order My Steps*, Brooklyn, NY

MTV RE:Define Auction for Dallas Contemporary & Staying Alive Foundation, Dallas, TX

2017

Alter Space Gallery, *Takeover*, San Francisco, CA

Adobe Books Backroom Gallery, *Our Archive, a Site of Making for 20*

Artists, Past & Present, Work by CTRL+SHFT Collective, San Francisco, CA

San Jose Institute of Contemporary Art, *Connect & Collect: 37th Annual Art Exhibition and Auction*, San Jose, CA

San Francisco Arts Commission Gallery, *Tiny Bubbles*, San Francisco, CA

CTRL+SHFT, *Relay*, Oakland, CA

California College of the Arts, *Gala Exhibition*, San Francisco, CA

San Francisco Art Market, featured installation with Johansson Projects

Nous Tous Gallery, *ME*, Los Angeles, CA

H I L D E, *Apollo on Earth*, Los Angeles, CA

Zoo Labs, Oakland, CA (guest curated by Et Al Gallery, San Francisco, CA)

2016

CTRL+SHFT, *Pop Up*, Oakland, CA

Guerrero Gallery, *Landfill/Bedrock*, San Francisco, CA

Thirdspace, *A Feeling of Filling*, San Jose, CA

Southern Exposure, *Monster Drawing Rally*, San Francisco, CA

Parking Lot Art Fair, San Francisco, CA (with CTRL+SHFT Collective)

CTRL+SHFT, *Soft Serve*, Oakland CA

2015

College Avenue Galleries, *Beyond the Established Order*, Oakland, CA

QUALITY, *Daydreamer*, Oakland, CA

Montalvo Arts Center, *Art Escapists*, Saratoga, CA

Clyde & Co, *Community Art Project Exhibition*, San Francisco, CA

Southern Exposure, *Monster Drawing Rally*, San Francisco, CA

California College of the Arts, *MFA Exhibition*, San Francisco, CA

Parking Lot Art Fair, San Francisco, CA

University of Nevada, Las Vegas, *All You Can Eat*, Las Vegas, NV

Root Division, *MFA Now 2015*, San Francisco, CA

2014

Center Gallery, *Walls Fall Away*, San Francisco, CA

Center Gallery, *Horny Magic*, San Francisco, CA

College Avenue Galleries, *Look into My Eyes*, Oakland, CA

Robot Gallery, *Refraction*, Oakland, CA

City of Berkeley, *Civic Arts Exhibition*, Berkeley, CA

2013

Southern Exposure, *Monster Drawing Rally*, San Francisco, CA

City of Berkeley, *Civic Arts Exhibition*, Berkeley, CA

David Brower Center, *Congregating*, Berkeley CA

Pro Arts, *TRANSPORT: Where we go from here*, Oakland, CA

2012

Berkeley Art Center, *Wonder!*, Berkeley, CA

Berkeley Art Center, *Beauty*, Berkeley, CA

On the Corner, *America, M-Fer!*, Campbell, CA

2004

Delta Axis @ Marshall Arts, *Identity Crisis*, Memphis, TN

RESIDENCIES

MASS MoCA, Artist-in-Residence, Massachusetts Museum of Contemporary Art, North Adams, MA, 2020

Facebook Artist-in-Residence, Menlo Park, CA, 2018, Permanent Commission Atlantic Center for the Arts, Artist-in-Residence, New Smyrna Beach, FL, with Sanford Biggers, 2016

Vermont Studio Center, Artist-in-Residence, Johnson, VT, 2013

AWARDS

Saint Gaudens Fellowship, Nominee, Cornish, NH, 2024

CCA Graduate Painting Teaching Fellowship, San Francisco, CA 2015-16

Clyde & Co Community Art Project Award, San Francisco, CA, 2015-16

Rex Ray Material Support Award, San Francisco, CA, 2015 Dedalus Foundation

MFA Fellowship Nominee, 2015 CCA MFA Scholarship, California College of the Arts, San Francisco, CA, 2013-15

Dean's Scholarship, Parsons School of Design, 1999

Oscar Kolin MFA Fellowship, Parsons School of Design, 1999

Graduate Teaching Fellowship, Southern Illinois University, 1998-2001

Dean's Scholarship, Tisch School of the Arts, New York University, 1992-96

PROFESSIONAL & TEACHING EXPERIENCE

Hammer Museum, Hammer K.A.M.P. Featured Artist, Los Angeles, CA, 2023

Montana State University, Visiting Artist and Lecturer, Bozeman, MT, 2022

University of California, Berkeley, Visiting Lecturer, Art 8: Intro to Visual Thinking, Berkeley, CA, 2016

California College of the Arts

MFA Graduate Advisor, San Francisco, CA, 2022

Lecturer, Painting I, San Francisco, CA, 2016

Visiting Critic, Sophomore Caucus, Oakland, CA, 2015

Teaching Assistant, Sculpture I, Oakland, CA, 2014

Guest Lecturer, Chromophobia, San Francisco, CA 2014

Teaching Assistant, NY Studio, New York, NY, 2014

Guest Critic, Painting 3, San Francisco, CA, 2013

CTRL+SHIFT Collective, Founding Member, Oakland, CA, 2015-2017

Freelance Writer, 2012-present

Saint Mary's College of California, Visiting Faculty, Moraga, CA, 2010

Diablo Valley College, Adjunct Faculty, English and Humanities, Pleasant Hill, CA, 2007-2015

Yesodey Hatorah Senior School, Head Teacher, London, England, 2001-2002

Southern Illinois University, Graduate Teaching Fellowship, Carbondale, IL, 1999-2001

Nene Humphrey, Studio Assistant, New York, NY, 1999-2000

Jo Andres and Steve Buscemi, Studio Assistant, Brooklyn, NY, 1996-1997

LECTURES

Frieze, Los Angeles, VIP Program, Lecture and Studio Visit, 2024
American Friends of the Israel Museum, Lecture and Studio Visit, Los Angeles, CA, 2024
Long Beach Museum of Art, Artist Panel, Color Fields, Long Beach, CA, 2023
Hammer Museum Circle, Lecture and Studio Visit, Los Angeles, CA, 2022
Montana State University, Visiting Artist Lecture, Bozeman, MT, 2022
California College of the Arts, Visiting Artist Lecture, Shape Shifters Graduate Seminar, San Francisco, CA, 2022
City College of San Francisco, Visiting Artist Lecture, Studio Workshop, San Francisco, CA, 2017
The Painting Salon, Artist Lecture, San Francisco, CA, 2017
San Francisco Arts Commission, Visiting Artist and Lecture, San Francisco, CA, 2017

BIBLIOGRAPHY

Molteni, Francesca. "Cinque artiste: il filo che ci unisce." *La Repubblica* D. July 22, 2023
Ahmad, Emma. "All Work and More Play, Stack and Smoosh at Galleri Urbane, Dallas." *Glasstire*. March 11, 2023
Kazanjian, Dodie. "Meet the Women of Frogtown, an Artist Community Like No Other." *Vogue*. March 12, 2022
Full Bledé: Issue Ten: *The Undertaker*, Los Angeles, CA, 2019
Hotchkiss, Sarah, "There's No 'I' in 'RELAY,' Where the Emerging Art Scene is a Team Sport" *KQED*, 5-16-17
Hotchkiss, Sarah. "Artful Dodger: Visual Art Happenings for a New Year," *KQED*, 1-4-16
Burke, Sarah "West Oakland's New All-Female Art Collective," *East Bay Express*, 12-16-15
Harbour, Aaron. "QUALITY//DAYDREAM," *Curiously Direct*, 11-3-15
Dineen, J.K., "Priced Out of the Mission, Arts Group Finds a Home," *San Francisco Chronicle*, 3-10-15 (front page image)
New American Paintings, MFA Annual, Issue #117, 2015
Rabbit Rabbit, Big Bad Bettie Press, Boulder, CO, 2015
Baker, Kenneth "'WONDER' at Berkeley Art Center," *San Francisco Chronicle*, 1-5-13 (image) Bigman, Alex "WONDER: 2012 Artists Annual," *East Bay Express*, 12-29-12
Baker, Kenneth "'Beauty' at Berkeley Art Center," *San Francisco Chronicle*, 9-5-12
Bigman, Alex "Beauty," *East Bay Express*, 8-29-12, 31
New American Paintings, No. 97 Pacific Coast Issue, 2011
Knowles, Carol "Reality Check" *The Memphis Flyer*, 10-14-2004, 32
Koepfel, Fredric "Sharing Identity" *The Commercial Appeal, Playbook*, 9-24-2004, 23
Koepfel, Fredric "7 Visions of Life's Ambiguities" *The Commercial Appeal, Playbook*, 9-24-2004, 22

SELECTED COLLECTIONS

Beth Rudin De Woody, The Bunker Artspace, West Palm Beach, FL
Facebook Headquarters, Menlo Park, CA