

Megan Reed
Los Angeles

Education

MFA, Painting, California College of the Arts, San Francisco, CA, 2015
MA, English, Southern Illinois University, Carbondale, IL, 2001
Parsons School of Design, Graduate Painting Program, New York, NY, 1999

BFA, Drama, New York University, Tisch School of the Arts, New York, NY, 1996

Solo and Two-Person Exhibitions

2018

Vitamin C, Hausqqq Gallery, Tucson, AZ

2017

Rabble-Rousers, Johansson Projects, Oakland, CA (with Jennie Ottinger, curated by Kimberly Johansson)

2016

Trilitongue, Trilithong, Trilithon, QUALITY, Oakland, CA

Teenage Mountain, Land and Sea, Oakland, CA

2011

Tuning In, Zughaus Gallery, Berkeley, CA

2010

Megan Reed - New Work, Unit 24 Gallery, London, England

Group Exhibitions 2019

Other Places Art Fair, with the Barker Hangrrr, San Pedro, CA (upcoming)
2018

THIS BODY, Garis & Hahn, Los Angeles, CA (curated by Victori+Mo Gallery, NYC)

Interference, Pt.2 Gallery, Oakland, CA

Order My Steps, Brooklyn Studios for Dance, New York, NY (curated by Amelia Brod & Ryan Frank)

MTV RE:Define Auction for Dallas Contemporary & Staying Alive Foundation, Dallas, TX

2017

Takeover, Alter Space Gallery, San Francisco, CA (curated by Serena Cole)

Our Archive, a Site of Making for 20 Artists, Past & Present, Work by CTRL+SHFT Collective, Adobe Books Backroom Gallery, San Francisco, CA

Connect & Collect: 37th Annual Art Exhibition and Auction, San Jose

Institute of Contemporary Art, San Jose, CA

Tiny Bubbles, San Francisco Arts Commission Gallery, San Francisco, CA (curated by Steven Wolf)

Relay, CTRL+SHFT, Oakland, CA (curated by Hannah Perrine Mode and Sophie Lourdes Knight)

California College of the Arts Gala Exhibition (curated by Lisa Jonas Taylor)

San Francisco Art Market--featured installation (with Johansson Projects)

ME, Nous Tous Gallery, Los Angeles, CA (curated by Rachel Cardenas

Stallings and Natalie Neal)

Apollo on Earth, H I L D E, Los Angeles, CA (curated by Hilde Helphenstein)

Zoo Labs, Oakland, CA (two-person show with James Chronister, guest curated by Et Al, San Francisco, CA)

2016

Pop Up, CTRL+SHFT, Oakland, CA

Landfill/Bedrock, Guerrero Gallery, San Francisco, CA (curated by Nick

Makanna & Andres Guerrero)

A Feeling of Filling, Thirdspace, San Jose, CA (curated by Tosha Stimage)

Monster Drawing Rally, Southern Exposure, San Francisco, CA

Rabbit Rabbit, Big Bad Bettie Press, Boulder, CO

Parking Lot Art Fair, San Francisco, CA (with CTRL+SHIFT Collective)

Soft Serve, CTRL+SHIFT, Oakland CA

2015

Beyond the Established Order, College Avenue Galleries, Oakland, CA

Daydreamer, QUALITY, Oakland, CA (curated by Ben Quinn)

Art Escapists, Montalvo Arts Center, Saratoga, CA (curated by Monica Lundy)

Clyde & Co Community Art Project Exhibition, San Francisco, CA

Monster Drawing Rally, Southern Exposure, San Francisco, CACCA MFA

Exhibition, San Francisco, CA *Parking Lot Art Fair*, San Francisco, CA *New*

American Paintings, MFA Annual, Issue #117 *All You Can Eat*, University of

Nevada, Las Vegas *MFA Now 2015*, Root Division, San Francisco, CA 2014 *Walls*

Fall Away, Center Gallery, CCA, San Francisco, CA (curated by Megan

Atherton) *Horny Magic*, Center Gallery, CCA, San Francisco, CA *Look into My*

Eyes, College Avenue Galleries, CCA, Oakland, CA *Refraction*, Lobot Gallery,

Oakland, CA (curated by Emily Ebba Reynolds) *Civic Arts Exhibition*, City of Berkeley, Berkeley, CA

2013 *Monster Drawing Rally*, Southern Exposure, San Francisco, CA *Civic Arts*

Exhibition, City of Berkeley, Berkeley, CA *Congregating*, David Brower

Center, Berkeley CA; (curated by Rene de Guzman, Cheryl Haines & Ann

Hatch)

TRANSPORT: Where we go from here, Pro Arts, Oakland, CA

2012

Wonder!, Berkeley Art Center, Berkeley, CA

Beauty, Berkeley Art Center, Berkeley, CA, (curated by Katrina Traywick & Glen Helfand)

America, M-Fer!, On the Corner, Campbell, CA, (curated by Sarah Cruz)

Summer National Juried Exhibition, MarinMOCA, Novato, CA, Lucinda Barnes, juror

Cover art for "*The Death of Flying Things*" - collection of poetry by Gabriel Welsch

2011

New American Paintings, No. 97 Pacific Coast Issue, Anne Ellegood, juror

Studio Visit Magazine, Fall 2011, Ian Berry, juror

Cerebral Variety Circus, The Straddler, IRT, New York, NY

2004

Identity Crisis, Delta Axis @ Marshall Arts, Memphis, TN, (curated by Keren Kroul)

Awards/Residencies Facebook AIR Program, Menlo Park, CA, 2018, Permanent Commission Installation

Artist-in-Residence #163, Atlantic Center for the Arts, New Smyrna Beach, FL, with Sanford Biggers

Clyde & Co Community Art Project Award, San Francisco, CA, 2015-16 CCA

Graduate Painting Teaching Fellowship, San Francisco, CA 2015-16

Rex Ray Material Support Award, San Francisco, CA, 2015 Dedalus Foundation

MFA Fellowship Nominee, 2015 CCA MFA Scholarship, California College of the Arts, San Francisco, CA, 2013-15

Artist-in-Residence, Vermont Studio Center, Johnson, VT, 2013

Bay Van Art Registry Selected Artist, 2011-13 Oakland, CA

Dean's Scholarship, Parsons School of Design, 1999

Oscar Kolin MFA Fellowship, Parsons School of Design, 1999
Graduate Teaching Fellowship, Southern Illinois University, 1998-2001
Dean's Scholarship, New York University, 1992-96
Professional Experience
Founding member, CTRL+SHIFT Collective, Oakland, CA, 2015
Lecturer, Painting I, California College of the Arts, San Francisco, CA, 2016
Adjunct Faculty, Diablo Valley College, Pleasant Hill, CA, 2007-2015
Guest Critic, Sophomore Caucus, California College of the Arts, Oakland, CA, 2015
Teaching Assistant, Sculpture I (Mia Feuer, prof.). California College of the Arts, 2014
Guest Lecturer, Chromophobia (Terri Friedman, prof.), California College of the Arts, 2014
Teaching Assistant, NY Studio (Linda Geary, prof.), California College of the Arts, 2014
Guest Critic, Painting 3 (Jovi Schnell, professor), California College of the Arts, 2013
Studio Assistant to Nene Humphrey, New York, NY, 1999-2000
Artist Assistant to Jo Andres and Steve Buscemi, Brooklyn, NY, 1996-1997
Bibliography
Hotchkiss, Sarah, "There's No 'I' in 'RELAY,' Where the Emerging Art Scene is a Team Sport" KQED, 5-16-17
Hotchkiss, Sarah. "Artful Dodger: Visual Art Happenings for a New Year," KQED, 1-4-16
Burke, Sarah "West Oakland's New All-Female Art Collective," East Bay Express, 12-16-15
Harbour, Aaron. "QUALITY//DAYDREAM," Curiously Direct, 11-3-15
Dineen, J.K., "Priced Out of the Mission, Arts Group Finds a Home," San Francisco Chronicle, 3-10-15 (front page image)
Baker, Kenneth "'WONDER' at Berkeley Art Center," San Francisco Chronicle, 1-5-13 (image)
Bigman, Alex "WONDER: 2012 Artists Annual," East Bay Express, 12-29-12
Baker, Kenneth "'Beauty' at Berkeley Art Center," San Francisco Chronicle, 9-5-12
Bigman, Alex "Beauty," East Bay Express, 8-29-12, 31
Knowles, Carol "Reality Check" The Memphis Flyer, 10-14-2004, 32
Koepfel, Fredric "Sharing Identity" The Commercial Appeal, Playbook, 9-24-2004, 23
Koepfel, Fredric "7 Visions of Life's Ambiguities" The Commercial Appeal, Playbook, 9-24-2004, 22