

Megan Reed is an artist based in Los Angeles whose work explores concepts of *bricolage*—the use of everyday materials as a form of creating elevated, new mythologies from the old. Interested in the social implications of color theory, stone circles, and theater, Reed's playful and cyclical approach to collage, painting, sculpture, and performance continues an art historical narrative that is in dialogue with among others, Oskar Schlemmer's *Triadisches Ballets*, Niki de Saint Phalle's *Nanas*, to Franz West's candy-colored sculptural works. Reed holds an MFA in painting from California College of the Arts, San Francisco, an MA in dramatic literature from Southern Illinois University and a BFA in drama from Tisch School of the Arts, New York University. She has presented solo and two-person shows at Halsey McKay Gallery, East Hampton, NY, Pacific Design Center, West Hollywood, CA, Quality Gallery, Oakland, CA, Unit 24 Gallery, London, UK, Johansson Projects, Oakland, CA; multi-media performances at Land and Sea, Oakland, CA, and Hausq, Tucson, AZ; as well as in numerous group shows, including: Massimo de Carlo, Milan, The Pit, Los Angeles, Shrine, Los Angeles, Harper's, Los Angeles, Guerrero Gallery, The San Francisco Arts Commission, Victori + Mo Gallery and most recently, in *Color Fields* at the Long Beach Museum of Art in Long Beach, CA. She has been an artist in residence at MASS MoCA, the Atlantic Center for the Arts, and the Vermont Studio Center. Her work has been profiled in *La Repubblica*, *Vogue*, the *San Francisco Chronicle*, *KQED*, and *New American Paintings*. Her work is in the permanent collections of Meta (Facebook) and The Bunker Artspace in West Palm Beach, Florida.