

Megan Reed

Works in Los Angeles

Education

MFA, California College of the Arts, San Francisco, CA, 2015  
MA, Southern Illinois University, Carbondale, IL, 2001  
Parsons School of Design, Graduate Painting Program, New York, NY, 1999

BFA, New York University, New York, NY, 1996

Solo Exhibitions

2017

*Rabble-Rousers*, Johansson Projects, Oakland, CA (two-person show with Jennie Ottinger, curated by Kimberly Johansson)

2016

*Trilitongue, Trilithong, Trilithon*, QUALITY, Oakland, CA

*Teenage Mountain, Land and Sea*, Oakland, CA

2011

*Tuning In*, Zughaus Gallery, Berkeley, CA

2010

*Megan Reed - New Work*, Unit 24 Gallery, London, England

Group Exhibitions

2017  
*Takeover*, Alter Space Gallery, San Francisco, CA (curated by Serena Cole)

*Our Archive, a Site of Making for 20 Artists, Past & Present*, Work by CTRL+SHFT Collective, Adobe Books Backroom Gallery, San Francisco, CA

*Connect & Collect: 37th Annual Art Exhibition and Auction*, San Jose Institute of Contemporary Art, San Jose, CA

*Tiny Bubbles*, San Francisco Arts Commission Gallery, San Francisco, CA

(curated by Steven Wolf)

*Relay*, CTRL+SHFT, Oakland, CA (curated by Hannah Perrine Mode and Sophie Lourdes Knight)

*California College of the Arts Gala Exhibition* (curated by Lisa Jonas Taylor)

San Francisco Art Market--featured installation (with Johansson Projects)

*ME*, Nous Tous Gallery, Los Angeles, CA (curated by Rachel Cardenas

Stallings and Natalie Neal)

*Apollo on Earth*, H I L D E, Los Angeles, CA (curated by Hilde Helphenstein)

*Zoo Labs*, Oakland, CA (two-person show with James Chronister, guest curated by Et Al, San Francisco, CA)

2016

*Pop Up*, CTRL+SHFT, Oakland, CA

*Landfill/Bedrock*, Guerrero Gallery, San Francisco, CA

*A Feeling of Filling*, Thirdspace, San Jose, CA

*Monster Drawing Rally*, Southern Exposure, San Francisco, CA

*Rabbit Rabbit*, Big Bad Bettie Press, Boulder, CO

*Parking Lot Art Fair*, San Francisco, CA (with CTRL+SHFT Collective)

*Soft Serve*, CTRL+SHFT, Oakland CA

2015

*Beyond the Established Order*, College Avenue Galleries, Oakland, CA

*Daydreamer*, QUALITY, Oakland, CA

*Art Escapists*, Montalvo Arts Center, Saratoga, CA

*Clyde & Co Community Art Project Exhibition*, San Francisco, CA

*Monster Drawing Rally*, Southern Exposure, San Francisco, CACCA MFA

*Exhibition*, San Francisco, CA *Parking Lot Art Fair*, San Francisco, CA *New American Paintings*, MFA Annual, Issue #117 *All You Can Eat*, University of

Nevada, Las Vegas MFA Now 2015, Root Division, San Francisco, CA 2014 Walls Fall Away, Center Gallery, CCA, San Francisco, CA Horny Magic, Center Gallery, CCA, San Francisco, CA Look into My Eyes, College Avenue Galleries, CCA, Oakland, CA Refraction, Lobot Gallery, Oakland, CA Civic Arts Exhibition, City of Berkeley, Berkeley, CA

2013 Monster Drawing Rally, Southern Exposure, San Francisco, CA Civic Arts Exhibition, City of Berkeley, Berkeley, CA Congregating, David Brower Center, Berkeley CA; Rene de Guzman, Cheryl Haines, Ann Hatch, curators TRANSPORT: Where we go from here, Pro Arts, Oakland, CA

2012

Wonder!, Berkeley Art Center, Berkeley, CA

Beauty, Berkeley Art Center, Berkeley, CA, Katrina Traywick & Glen Helfand, curators

America, M-Fer!, On the Corner, Campbell, CA, Sarah Cruz, curator

Summer National Juried Exhibition, Marin MOCA, Novato, CA, Lucinda Barnes, juror

Cover art for "The Death of Flying Things" - collection of poetry by Gabriel Welsch

2011

New American Paintings, No. 97 Pacific Coast Issue, Anne Ellegood, juror

Studio Visit Magazine, Fall 2011, Ian Berry, juror

Cerebral Variety Circus, The Straddler, IRT, New York, NY

2004

Identity Crisis, Delta Axis @ Marshall Arts, Memphis, TN, Keren Kroul, curator

Awards/Residencies Facebook AIR Program, Menlo Park, CA, 2018, Permanent Commission Installation

Artist-in-Residence #163, Atlantic Center for the Arts, New Smyrna Beach, FL, with Sanford Biggers

Clyde & Co Community Art Project Award, San Francisco, CA, 2015-16 Rex Ray Material Support Award, San Francisco, CA, 2015 Dedalus Foundation MFA Fellowship Nominee, 2015 CCA MFA Scholarship, California College of the Arts, San Francisco, CA, 2013-15

Artist-in-Residence, Vermont Studio Center, Johnson, VT, 2013

Bay Van Art Registry Selected Artist, 2011-13 Oakland, CA

Dean's Scholarship, New York University, 1992-96

Dean's Scholarship, Parsons School of Design, 1999

Oscar Kolin MFA Fellowship, Parsons School of Design, 1999

Graduate Teaching Fellowship, Southern Illinois University, 1998-2001

Professional Experience

Founding member, CTRL+SHIFT Collective, Oakland, CA Adjunct Faculty, Diablo Valley College, Pleasant Hill, CA, 2007-present Guest Critic, Sophomore Caucus, California College of the Arts, Oakland, CA, 2015

Teaching Assistant, Sculpture I (Mia Feuer, prof.). California College of the Arts, 2014 Guest Lecturer, Chromophobia (Terri Friedman, prof.), California College of the Arts, 2014 Teaching Assistant, NY Studio (Linda Geary, prof.), California College of the Arts, 2014 Guest Critic, Painting 3 (Jovi Schnell, professor), California College of the Arts, 2013 Studio Assistant to Nene Humphrey, New York, NY, 1999-2000

Artist Assistant to Jo Andres and Steve Buscemi, Brooklyn, NY, 1996-1997

Bibliography Hotchkiss, Sarah. "Artful Dodger: Visual Art Happenings for a New Year," KQED, 1-4-16

Burke, Sarah "West Oakland's New All-Female Art Collective," East Bay Express, 12-16-15

Harbour, Aaron. "QUALITY//DAYDREAM," Curiously Direct, 11-3-15  
Dineen, J.K., "Priced Out of the Mission, Arts Group Finds a Home," San Francisco Chronicle, 3-10-15 (front page image)  
Baker, Kenneth "'WONDER' at Berkeley Art Center," San Francisco Chronicle, 1-5-13 (image)  
Bigman, Alex "WONDER: 2012 Artists Annual," East Bay Express, 12-29-12  
Baker, Kenneth "'Beauty' at Berkeley Art Center," San Francisco Chronicle, 9-5-12  
Bigman, Alex "Beauty," East Bay Express, 8-29-12, 31  
Knowles, Carol "Reality Check" The Memphis Flyer, 10-14-2004, 32  
Koeppel, Fredric "Sharing Identity" The Commercial Appeal, Playbook, 9-24-2004, 23  
Koeppel, Fredric "7 Visions of Life's Ambiguities" The Commercial Appeal, Playbook, 9-24-2004, 22